**Annexture-2**



**KUVEMPU UNIVERSITY**

**04 - Year Under Graduate Program**

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**AECC SYLLABUS Subject: SANSKRIT [Effective from 2021-22]**

**ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) FOR SEM III & IV**

**AS PER N E P - 2020**

Kuvempu University

Four Years Under Graduate Program in SANSKRIT

AECC for B.A./B.S.W.

Effective from 2021-22

Sem Type of

Course

Theory/ Practical

Instruction hour per week

Total hours of Syllabus

/ Sem

Duration of Exam

Formative Assessme nt Marks

Summat ive

Assess ment Marks

Total

Marks

Credits

I AECC-1 Theory

04 hrs 42 02 hrs 40 60 100 03

II AECC-2 Theory

04 hrs 42 02 hrs 40 60 100 03

III AECC-3 Theory

04 hrs 42 02 hrs 40 60 100 03

IV AECC-4 Theory

04 hrs 42 02 hrs 40 60 100 03

Details of the other Semesters will be given later

Student shall choose two AECC, out of which Kannada as AECC is mandatory.

**Name of Course (Subject): SANSKRIT**

**Semester - III B.A./B.S.W./**

**Subject: SANSKRIT**

**Ability Enhancement Compulsory Course (AECC)**

**AECC-3**

Course

No.

Type of

Course

Theory / Practical

Credits Instruction hour per

week

Total No. of

Lectures/Hours

/ Semester

Duration of Exam

Formative Assessment Marks

Summative

Assessmen t Marks

Total

Marks

Course-

03

AECC Theory 03 04 42 hrs 2hrs 40 60 100

**Title of the AECC 3 : Study of Sanskrit Drama Literature**

Course Outcome (CO):

After completion of course -3, students will be able to:

CO 1 : To get acquainted with the major literary movements in Sanskrit literature.

CO 2 : To get knowledge about Drushyakavyas.

CO 3 : To get knowledge about the famous Sanskrit dramatist ‘Bhasa’

**Syllabus- AECC 3 :** **Study of Sanskrit Drama Literature** Total Hrs: 42

**Unit-I -** **Introduction to Sanskrit Dramas** 7 hrs

Introduction to classical Sanskrit literature with special reference to Sanskrit Dramas and its lakshanas, Important Dramas and Poets.

**Unit-II** **– Madhyama Vyayoga of Bhasa** 25 hrs

Prescribed Text : Madhyama Vyayoga of Bhasa -Introduction to Author and Text. Appropriateness of title, Background of given contents. Grammatical analysis, meaning/translation, Explanation and poetic excellence and Plot.

**Unit-III** - **Grammar**  10 hrs

Halantha Shabdah Avyayani cha

**Books recommended**:

1. Madhymavyayoga (Kannada)- Sharada mandira, Mysore
2. Kavyasangrahah (Sanskrit) - ORI, University of Mysore
3. Bhasanatakachakram(Sanskrit) – Chowkhamba Sanskrit Series Office – Varanasi
4. Samskrita Nataka (Kannada)- Dr. A.R.Krishna Shastri, Prasaranga, Manasagangotri, Mysore
5. Samskrita Sahitya ka Itihasa ( Hindi)- Shashi Tivari- New Bharateeya Book Corporation, New Delhi
6. Samskrita Sahitya Itihasa(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya

Anuvada: S. Ramachandra Shastri - Prasaranga, Bangalore University, Bangalore

1. Samskrita Sahitya Itihasa(Sanskrit) – Prasaranga, Bangalore University, Bangalore
2. Samskrita Vyakarana Surabhi(Sanskrit) – Dr. V.B. Joshi, Mahati prakashana dharwad-8
3. Sarala Samskrita Vyakarana(Kannada) – Dr. C.S Naykar, Medha publishers, Dharwad-7
4. Subodha Samskrita Vyakarana(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad

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**Semester - IV**

**Subject: SANSKRIT B.A./B.S.W.**

**Ability Enhancement Compulsory Course (AECC)**

**AECC-4**

Course

No.

Type of

Course

Theory / Practical

Credits Instruction hour per

week

Total No. of

Lectures/Hours

/ Semester

Duration of Exam

Formative Assessment Marks

Summative

Assessment

Marks

Total

Marks

Course-

04

AECC Theory 03 04 42 hrs 2hrs 40 60 100

**Title of the AECC 4**: **Champu Literature in Sanskrit**

Course Outcome (CO):

After completion of course 4, students will be able to:

Co 1 : To get acquainted with the major literary movements in Sanskrit literature.

CO 2 : To Understand the Moral stories of Sanskrit literature.

CO 3 : To get acquainted with the Ethical and Moral Values in Ancient and Modern Sanskrit stories.

**Syllabus- AECC- 4: Title**- **Champu Literature in Sanskrit** Total Hrs: 42

**Unit-I** **– Introduction to** **Champu Literature** 7 hrs

Introduction to classical Sanskrit literature with special reference to Champu Literature,

Important Champu Kavyas and its authors.

**Unit-II** - **Aranya Kandam - Champu Ramayana of Bhoja** 25 hrs

Prescribed Text: - Aranya Kandam: Introduction to Author and Text. Appropriateness of title, Background of given contents. Grammatical analysis, meaning/translation, Explanation and poetic excellence and Plot.

**Uni**t-**III - Grammar** 10 hrs

Prayoga parivartanam Shuddhashuddhi vivekam cha

**Books recommended:**

1. Champu Ramayana of Bhoja (Sanskrit) – Nirnaya Sagara press, Bombay
2. Blossoms of Sanskrit Literature (English)- Arkanath Chaudhary, New Bharateeya Book Corporation
3. Samsrkrita Sahitya ka Itihasa ( Hindi)- Shashi Tivari- New Bharateeya Book Corporation, New Delhi
4. Samskrita Sahitya Itihasa(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya, Anuvada: S. Ramachandra Shastri - Prasaranga, Bangalore University, Bangalore
5. Samskrita Vyakarana Surabhih(Sanskrit) – Dr. V.B. Joshi, Mahati Prakashana Dharwad-8
6. Sarala Samskrita Vyakarana(Kannada) – Dr. C. S Naykar, Medha publishers, Dharwad-7
7. Subodha Samskrita Vyakarana(Kannada)- Dr. D. N. Shanabhaga,Bharata book depot, Dharwad
8. Ippattane Shatamanada Samskrita Kavigalu (Kannada)- Dr. S. Ranganath (Nivrutta Samskrita Pradhyapakaru) – N.M.K.R.V. College. Bangalore

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**Details of Formative assessment (IA) for AECC : 40% weight age for total marks**

Type of Assessment Weightage Duration Written test-1 10% 1 hr Written test-2 10% 1 hr

Seminar 10% 10 minutes

Case study / Assignment / Field work / Project work/ Activity

10% ------

Total 40% of the maximum marks allotted for the paper

**Faculty of Arts**

**04 - Year UG programme:2021-22**

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR AECC**

(60 marks for semester end Examination with 2 hrs duration)

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20marks

Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total : 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.

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**Kuvempu University**

**Four Years Under Graduate Program in SANSKRIT**

**AECC for B.Sc / B.C.A**

**Effective from 2021-22**

Sem Type of

Course

Theory/ Practical

I

nstruction hour per week

Total hours of Syllabus

/ Sem

Duration of Exam

Formative Assessme nt Marks

Summat ive

Assess ment

Marks

Total

Marks

Credits

I AECC-1 Theory

04 hrs 42 02 hrs 40 60 100 03

II AECC-2 Theory

04 hrs 42 02 hrs 40 60 100 03

III AECC-3 Theory

04 hrs 42 02 hrs 40 60 100 03

IV AECC-4 Theory

04 hrs 42 02 hrs 40 60 100 03

Details of the other Semesters will be given later

Student shall choose two AECC, out of which Kannada as AECC is mandatory.

**Name of Course (Subject): SANSKRIT Semester - III B.Sc/ B.C.A**

**Subject: SANSKRIT**

**Ability Enhancement Compulsory Course (AECC)**

**AECC-3**

Course

No.

Type of

Course

Theory / Practical

Credits Instruction hour per

week

Total No. of

Lectures/Hours

/ Semester

Duration of Exam

Formative Assessment Marks

Summative

Assessmen t Marks

Total

Marks

Course-

03

AECC Theory 03 04 42 hrs 2hrs 40 60 100

**Title of the AECC-3: Introduction to Sanskrit Champu Kavyam**

Course Outcome (CO):

After completion of course -3, students will be able to:

CO 1 : To understand the basic aspects of Sanskrit Champu Kavyam

CO 2 : To get acquainted with the major literary movements in Sanskrit literature.

CO 3 : To get the knowledge about Champu sahitya of Sanskrit.

**Syllabus- AECC 3**: **Title- Introduction to Sanskrit Champu Kavyam** Total Hrs: 42

**Unit-I** **– Introduction to** **Champu Literature** 7 hrs

Introduction to classical Sanskrit literature with special reference to Champu Literature,

Important Champu Kavyas and its authors.

**Unit-II** - **Bala Kandam - Champu Ramayana of Bhoja** 25 hrs

Prescribed Text: - Bala Kandam: Introduction to Author and Text. Appropriateness of title, Background of given contents. Grammatical analysis, meaning/translation, Explanation and poetic excellence and Plot.

**Unit**-**III - Grammar** 10 hrs

Halantha Shabdah Avyayani cha

**Books recommended:**

1. Champu Ramayana of Bhoja (Sanskrit) – Nirnaya Sagara press, Bombay
2. Blossoms of Sanskrit Literature (English)- Arkanath Chaudhary, New Bharateeya Book Corporation
3. Samsrkrita Sahitya ka Itihasa ( Hindi)- Shashi Tivari- New Bharateeya Book Corporation, New Delhi
4. Samskrita Sahitya Itihasa(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya, Anuvada: S. Ramachandra Shastri - Prasaranga, Bangalore University, Bangalore
5. Samskrita Vyakarana Surabhih(Sanskrit) – Dr. V.B. Joshi, Mahati Prakashana Dharwad-8
6. Sarala Samskrita Vyakarana(Kannada) – Dr. C. S Naykar, Medha publishers, Dharwad-7
7. Subodha Samskrita Vyakarana(Kannada)- Dr. D. N. Shanabhaga,Bharata book depot, Dharwad

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**Semester – IV B.Sc/B.C.A**

**Subject: SANSKRIT**

**Ability Enhancement Compulsory Course (AECC)**

**AECC-4**

Course

No.

Type of

Course

Theory / Practical

Credits Instruction hour per

week

Total No. of

Lectures/Hours

/ Semester

Duration of Exam

Formative Assessment Marks

Summative

Assessment

Marks

Total

Marks

Course-

04

AECC Theory 03 04 42 hrs 2hrs 40 60 100

**Title of the AECC-4 : Introduction to Sanskrit Dramatic literature -2**

Course Outcome (CO):

After completion of course 4, students will be able to:

CO 1 : To get knowledge about Drishyakavya.

CO 2 : To understand the socio-cultural history through ancient regional literature in Sanskrit Dramas.

CO 3 : Students develop the reading skills in Sanskrit language to understand the gist of the story and passages

**Syllabus- AECC 4** : **Study of Sanskrit Drama Literature** Total Hrs: 42

**Unit-I** - **Introduction to Sanskrit Dramas** 7 hrs

Introduction to classical Sanskrit literature with special reference to Sanskrit Dramas and its lakshanas, Important Dramas and Poets.

**Unit-II** **– Uru Bhangam of Bhasa** 25 hrs

Prescribed Text : Uru Bhangamof Bhasa -Introduction to Author and Text. Appropriateness of title, Background of given contents. Grammatical analysis, meaning/translation, Explanation and poetic excellence and Plot.

**Unit-III** - **Grammar**  10 hrs

Prayoga parivartanam Shuddhashuddhi vivekam cha

**Books recommended:**

1. Bhasanatakachakram – (Mahakavi Bhasa krita Urubhangam) Chowkhamba Sanskrit Series Office – Varanasi.

2)Blossoms of Sanskrit Literature (English)- Arkanath Chaudhary, New Bharateeya Book Corporation

3)Samsrkrita Sahitya ka Itihasa ( Hindi)- Shashi Tivari- New Bharateeya Book Corporation, New Delhi

4)Samskrita Sahitya Itihasa(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya, Anuvada: S. Ramachandra Shastri - Prasaranga, Bangalore University, Bangalore

5)Samskrita Vyakarana Surabhih(Sanskrit) – Dr. V.B. Joshi, Mahati Prakashana Dharwad-8

6)Sarala Samskrita Vyakarana(Kannada) – Dr. C. S Naykar, Medha publishers, Dharwad-7

7)Subodha Samskrita Vyakarana(Kannada)- Dr. D. N. Shanabhaga,Bharata book depot, Dharwad

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Details of Formative assessment (IA) for AECC : 40% weight age for total marks

Type of Assessment Weight age Duration Written test-1 10% 1 hr Written test-2 10% 1 hr

Seminar 10% 10 minutes

Case study / Assignment / Field work / Project work/ Activity

10% ------

Total 40% of the maximum marks allotted for the paper

**Faculty of Arts**

**04 - Year UG programme:2021-22**

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR AECC**

(60 marks for semester end Examination with 2 hrs duration)

Part-A

4. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

Part-B

5. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20marks

Part-C

6. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total : 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.

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**Kuvempu University**

**Four Years Under Graduate Program in SANSKRIT**

**AECC for B. Com/B. Com (CS)/B.B.A**

**Effective from 2021-22**

Sem Type of

Course

Theory/ Practical

Instruction hour per week

Total hours of Syllabus

/ Sem

Duration of Exam

Formative Assessme nt Marks

Summat ive

Assess ment

Marks

Total

Marks

Credits

I AECC-1 Theory

04 hrs 42 02 hrs 40 60 100 03

II AECC-2 Theory

04 hrs 42 02 hrs 40 60 100 03

III AECC-3 Theory

04 hrs 42 02 hrs 40 60 100 03

IV AECC-4 Theory

04 hrs 42 02 hrs 40 60 100 03

Details of the other Semesters will be given later

Student shall choose two AECC, out of which Kannada as AECC is mandatory.

**Name of Course (Subject): SANSKRIT**

**Semester - III**

**B. Com/B.B.A./T.T.M.,**

**Subject: SANSKRIT**

**Ability Enhancement Compulsory Course (AECC)**

**AECC-3**

Course

No.

Type of

Course

Theory / Practical

Credits Instruction hour per

week

Total No. of

Lectures/Hours

/ Semester

Duration of Exam

Formative Assessment Marks

Summative

Assessmen t Marks

Total

Marks

Course-

03

AECC Theory 03 04 42 hrs 2hrs 40 60 100

**Title of the AECC-3 :** **Sanskrit Champu Kavyas**

Course Outcome (CO):

After completion of course -3, students will be able to:

CO 1 : To get acquainted with the major literary movements in Sanskrit literature.

CO 2 : To Understand the Sanskrit Champu Kavyas

CO 3 : To understand the basic aspects of Sanskrit Champu Kavyas based on moral values.

**Syllabus- AECC 3: Title**- **Sanskrit Champu Kavyas** Total Hrs: 42

**Unit-I** – **Brief History of Champu Kavyas** 7 hrs

Introduction to brief history of Champu Kavyas

**Unit-II** - **Sundara Kandam**  25 hrs

Prescribed Text: Champu Ramayana of Bhoja - Introduction to Author and Text. Appropriateness of title, Background of given contents. Grammatical analysis, meaning/translation, Explanation and poetic excellence and Plot.

**Unit-III - Grammar**  10 hrs

Halantha Shabdah Avyayani cha

**Books recommended:**

1. Bhasanatakachakram – (Mahakavi Bhasa krita Urubhangam) Chowkhamba Sanskrit Series Office – Varanasi.

2)Blossoms of Sanskrit Literature (English)- Arkanath Chaudhary, New Bharateeya Book Corporation

3)Samsrkrita Sahitya ka Itihasa ( Hindi)- Shashi Tivari- New Bharateeya Book Corporation, New Delhi

4)Samskrita Sahitya Itihasa(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya, Anuvada: S. Ramachandra Shastri - Prasaranga, Bangalore University, Bangalore

5)Samskrita Vyakarana Surabhih(Sanskrit) – Dr. V.B. Joshi, Mahati Prakashana Dharwad-8

6)Sarala Samskrita Vyakarana(Kannada) – Dr. C. S Naykar, Medha publishers, Dharwad-7

7)Subodha Samskrita Vyakarana(Kannada)- Dr. D. N. Shanabhaga,Bharata book depot, Dharwad

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**Semester - IV**

**B.Com/B.B.A/T.T.M**

**Subject: SANSKRIT**

**Ability Enhancement Compulsory Course (AECC)**

**AECC-4**

Course

No.

Type of

Course

Theory / Practical

Credits Instruction hour per

week

Total No. of

Lectures/Hours

/ Semester

Duration of Exam

Formative Assessment Marks

Summative

Assessment

Marks

Total

Marks

Course-

04

AECC Theory 03 04 42 hrs 2hrs 40 60 100

**Title of the AECC-4 :** **Samskrita Vanijyam**

Course Outcome (CO):

After completion of course 4, students will be able to:

CO 1 : To get acquainted with the major literary movements in Sanskrit literature.

CO 2 : To Understand Samskrita Vanijyam

CO 3 : To understand the basic aspects of Samskrita Vanijyam based on moral values.

**Syllabus- AECC- 4: Title**- **Samskrita Vanijyam**

Total Hrs: 42

**Unit-I** – **Introduction to** **Samskrita Vanijyam** 7 hrs

Introduction to brief history of Samskrita Vanijyam

**Unit-II** - **Samskrita Sahitye Vanijyetihasah**  25 hrs

Prescribed Text: - Samskrita Vangmaya Manjusha- Introduction to Author and Text. Appropriateness of title, Background of given contents. Grammatical analysis, meaning/translation, Explanation and poetic excellence and Plot.

**Unit-III** - **Grammar**  10 hrs

Prayoga parivartanam Shuddhashuddhi vivekam cha

Books recommended:

1. Samskrita Vangmaya Manjusha (Kannada) - Ramashraya Publication, Dharwad
2. Samskrita Sahitya Itihasa(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya, Anuvada: S. Ramachandra Shastri - Prasaranga, Bangalore University, Bangalore
3. Samskrita Vyakarana Surabhih(Sanskrit) – Dr. V.B. Joshi, Mahati prakashana, dharwad-8
4. Sarala Samskrita Vyakarana(Kannada) – Dr. C.S Naykar, Medha publishers, Dharwad-7
5. Subodha Samskrita Vyakarana(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad

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**Details of Formative assessment (IA) for AECC : 40% weight age for total marks**

Type of Assessment Weight age Duration Written test-1 10% 1 hr Written test-2 10% 1 hr

Seminar 10% 10 minutes

Case study / Assignment / Field work / Project work/ Activity

10% ------

Total 40% of the maximum marks allotted for the paper

**Faculty of Arts**

**04 - Year UG programme:2021-22**

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR AECC**

(60 marks for semester end Examination with 2 hrs duration)

Part-A

7. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

Part-B

8. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20marks

Part-C

9. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total : 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.

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